SPECIAL COLLECTIONS ADDS ROOM!

Special Collections has grown! What used to occupy two rooms on the lower level of the Bjork Library now fills three. The Library annexed a storage room that adjoined the Collections, moved its rare book and other material into it, and created a dedicated reading room for researchers. The reading room has two walls of windows facing the woods near Lake Fred, making it bright and airy, and has a computer and scanner. It’s been painted and carpeted and awaits further decoration. (See pics to the right.)

Thanks to generous donations from William J. Hughes, William Leap, David Munn, and Budd Wilson, Special Collections has grown significantly of late. We’ve acquired historical fiction and non-fiction connected to South Jersey, and have added to the Pop Lloyd, the Cape May Jazz Festival, and Chatsworth General Store materials. Whether you fancy jazz, baseball, politics or a good dose of local history – such as the whereabouts of the “Jersey Devil” – special collections is worth exploring. Visit us downstairs in Library E-wing!

-Louise Tillstrom, Archive & Special Collections staff
LIBRARY ADDS TWO TO LINEUP!

In early September, the Bjork Library filled two vacancies with experienced professionals who started work with a flurry and haven’t slowed.

Christy Goodnight came to Stockton from Utah Valley University, where she was Media Librarian and traveled around the world with Semester-at-Sea. Prior to UVU she worked at Montana State University as Library Instruction Coordinator. Christy earned a Certificate in Russian at the Defense Language Institute and later studied it at Michigan State University. She also holds an MBA in addition to her MLIS and did an internship at the Wharton School’s Lippincott Library. Christy is the library’s Outreach Librarian, which means that, in addition to performing reference, instruction and collection development, she will lead the library in creating and coordinating a marketing strategy that promotes its services through a variety of activities.

Martine Honigsberg is the library’s new Electronic Resources Coordinator, a job that has her managing the acquisition, delivery, and maintenance of the many information databases we offer. She also assesses database usage, administers the library’s website and information portals, and assumes reference, instruction and collection development duties. Before Stockton, Martine was Supervising Access Services and Instructional Librarian at Centenary College, Software and Web Services Trainer at Columbia University’s Center for New Media Teaching and Learning, and Digital Library Associate at Viacom Media Networks. She received a Bachelor’s degree in history from Rutgers before earning her MLIS.

Library Open Hours

Regular: Mon–Thurs: 8am-12am; Friday: 8am-5pm; Saturday: 10am-8pm; Sunday 12pm-12am

Holidays: Monday-Friday: 9am-5pm

The Library along with the rest of campus will be closed Wed., Dec. 25th and will reopen on Thurs., Jan. 2nd, 2014. We will also be closed on Mon., Jan. 20th for Dr. Martin Luther King Jr. Day. Regular semester hours will resume on the first day of class Tues., Jan. 21st, 2014.
FURTHER INVESTIGATION: OPEN EDUCATIONAL RESOURCES

There’s been so much discussion on campus during the last year about Massive Open Online Courses (MOOCs) that it’s worthwhile to remember other important open-access initiatives, such as Open Educational Resources (OERs). OERs consist of educational materials that are freely available for teachers and students to use, adapt, share, and re-use. These items reside in the public domain or have been copyrighted in a way that permits free use and/or re-purposing by anyone. They include content (videos, textbooks, images), tools (software, operating systems) and execution resources (model licenses, best practices). OERs were created and promoted by educators who sought to reduce the cost of textbooks and courses and to encourage underserved populations to enter into the educational process. The White House has extolled their importance and South Africa and California have legislated their development.

To learn more about OERs, see:

- Cal Poly’s Open Educational Resources (OER) Guide: [http://libguides.library.csupomona.edu/oer](http://libguides.library.csupomona.edu/oer)

- Open Educational Resources as Learning Materials: Prospects and Strategies for University Libraries: [http://publications.arl.org/rlj280/2](http://publications.arl.org/rlj280/2)

- OERs Increase Access, Drop Book Expenses: [http://www.communitycollegetimes.com/Pages/Technology/OERs-increase-access-for-students.aspx](http://www.communitycollegetimes.com/Pages/Technology/OERs-increase-access-for-students.aspx)

BACKROOM BUSINESS

**The Space Team** is overseeing the withdrawal and relocation of 1st floor bound periodicals to clear the way for the outfitting of the Learning Commons, which will include flexible group study spaces, movable whiteboards, and more plush chairs. We’re withdrawing journals for which we have reliable, duplicate electronic coverage.

**The Technology Team** has developed an action plan for the re-design of the library’s virtual environment, which includes its website, search portals, guides, connection to BlackBoard, and more. Our website is large and our tools many, so the process will take close to a year. Team members are scheduling focus groups for the remainder of the term to learn what Stockton users want from library site. Please participate if you can!
**Library Exhibits:**

**Coining the New World:**

Jesse Kraft, a second-year MA student in American Studies and intern at the American Numismatic Society in New York, has curated a library exhibition entitled *Coining the New World: How the Americas Have Conceptualized Themselves.* The exhibition is designed to help viewers expand their definition of “America,” presenting a range of coins from the western hemisphere. The iconography includes images of colonial rulers, independence figures, mythological characters, native peoples, and indigenous plants and animals. These coins provide subjects of commemoration of people and things that were honored in the American continents, and in so doing, offer insight on the signs and symbols of the times.

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**Future Exhibits**

**December:** South Jersey Culinary History and Cuisine  
**January/February:** African American Musicians  
**March:** Creepy Crawlies  
**April/May:** Book Preservation and Writing South Jersey

Exhibits may be proposed at any time. Exhibits will be chosen that reflect the scholarly, historical, social and cultural concerns of the Richard Stockton College of New Jersey. The purpose of these exhibits is to promote interest in and use of the collections and services of the Richard E. Bjork Library and to recognize and celebrate the College’s contribution to the larger community. Collections or items owned by the Bjork Library will be featured in each exhibit. Exhibits are one of the most effective ways to engage interest of the campus and community and to publicize services, programs, and collections.

For further information or scheduling an exhibit or display, contact Christy Goodnight, Outreach Librarian, Exhibits and Displays Team Leader at ex. 5502 or via email.
LIBRARY EVENT: HALLOWEEN COSTUME CONTEST

The Library held its first annual Library Halloween Costume Contest on Oct. 31st. Our very own Outreach Librarian, Christy Goodnight, dressed up as Miss Piggy so that students might get their picture taken with the Muppet queen. Students came out in droves and we had a great afternoon of fun.

“Ok, ok, I voted for the pirate.... Everyone, vote early vote often, vote for the pirate.... She’ll put a scarvy chicken in every pot....”

Photos of the event are posted on the Library’s Facebook page. The Stockton community picked the winner out of the top ten on Facebook and the voting was neck and neck between The Pirate and the Three Blind Mice. The winners received prizes which included a voucher for two tickets to “Twelfth Night” provided by PAC, $10 in Dining Dollars, a $20 Stockton bookstore gift certificate, and a $25 Regal Cinemas gift certificate. In the end, the Three Blind Mice won by a nose!