The Need to Know About Publishing

Why Publish?
Because scholarship is a conversation in which participants formulate, debate, and weigh ideas against one another over time. This ongoing engagement, in which information users and creators come together to negotiate meaning, often takes place in academic journals, disciplinary forums in which new research is presented and critiqued. Your work deserves a robust and reputable forum! (Framework for Information Literacy for Higher Education, Assoc. of College and Research Libraries, 2015)

Because the Faculty Evaluation Policy, which states the following, mandates publishing:

Articles, essays, and creative writing should be published in appropriate scholarly journals, whether print or electronic. Some assessment should be made as to the quality of the journal in which the piece appears, in particular, its scholarly reputation and whether or not the journal or proceedings are peer reviewed. (6.2.4.6.2)

Highlight Your Scholarship
In your promotion and tenure file use the Journal Cover Sheet available online through the library:

And add .pdf files of the journal’s content page and Ulrich’s page:

Excerpted from the Day of Scholarship poster Publish and Flourish: Get the Information You Need to Publish in Your Field & Document Achievement in Scholarship for Promotion & Tenure by Christy Goodnight, Outreach Librarian and Joe Toth, Library Director
How Do I Find Journals in My Field?

Use UlrichsWeb Global Serials Directory, which includes detailed information on more than 300,000 periodicals of all types: academic and scholarly journals, e-journals, peer-reviewed titles, popular magazines, newspapers, newsletters, and more; covers more than 900 subjects. Ulrich’s records provide data points such as ISSN, publisher, language, subject, abstracting & indexing coverage, full-text database coverage, tables of contents, and reviews written by librarians.

Use Cabell’s, a journal e-directory that covers 18 distinct academic disciplines from more than ten thousand international scholarly journals. Entries result from a selection policy that provides information on contacts; submission policy; review guidelines; and bibliographic data. Journal impacts also are discussed.

Use DOAJ (Directory of Open Access Journals), a list of open access scientific and scholarly journals. Publishers apply to have their journals accepted into the Directory, and in so doing accept DOAJ’s Principles of Transparency and Best Practice in Scholarly Publishing as a condition of membership. Membership is a clear statement of a publisher’s commitment to quality, peer-reviewed open access, an intention that is reviewed regularly by DOAJ staff.

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Kathryn Holz, one of the library’s Student Workers, and her team of fellow students Victoria Reyes, Dominique Penabad, and Eric Hugo did a service learning project for Dr. Slusser’s Introduction to Health Science 2 class. Their team, working in collaboration with the Stockton Center for Community Engagement and the library, set up a table collecting children’s books for their Bookworm Project in the library for the past month. This service learning project collected books for 8 weeks for the children living at Buzby Homes Village in Atlantic City, NJ. The team surpassed their goal of delivering 100 books when their book collection boxes outside the library held over 500+ books!
RESEARCH GUIDES
UPDATE:
What’s All This Talk about Income Inequality?

Have you noticed that both Democratic and Republican candidates speak frequently about the income gap between rich and poor, about the minimum wage, and the rise of college debt? These are all aspects of Income Inequality, and it affects many different parts of our society.

The library has worked in conjunction with Stockton’s Economic Inequality Initiative to curate a list of streaming video and online journal content, and for those who want print books, we have that too. Click on Bjork library’s Subject Research guide Economic Inequality to begin reading about this important topic. Faculty and student suggestions for adding new content are welcome!

Contact patricia.fazio@stockton.edu

- Patricia Fazio
Electronic Resources Coordinator

ART in the Library: Salvador Dali Lithographs

Around The Plumb and Rose sculpture are four framed lithograph prints by the Spanish surrealist artist, Salvador Dali (1904-1989). The prints are hand-signed in pencil by the artist and are from an original series of 17 watercolor paintings of playing cards, namely the Ace, King, Queen and Jack.

- Eric Jeitner, User Experience Librarian

LIBRARY ADDS TWO NEW DIGITAL COLLECTIONS!

Richard E. Bjork Library is happy to announce two new collections that will be joining the ranks of its Digital Collections site: the Bernard Sless Collection and Stockton: The Early Years. Thanks to the digitization and cataloging efforts of the library's Digital Preservation Team, researchers and the public will now be able to access information on this unique piece of local history.

The Bernard Sless Collection archives assorted documents gathered by the former President of the Casino Research Information Bureau. The documents, which include economic and financial reports, news clippings, and public hearing transcripts, chart the development of casinos in Atlantic City from its founding until 1993, when Bernard Sless passed away. The online collection represents only a portion of the full collection documents. To access the full range of documents in the Bernard Sless Collection please contact the library staff in Special Collections.

Stockton: The Early Years collects college publications dating back to the 1970s which record the first decade of the institution’s existence in southeastern New Jersey. Of particular note are the issues of the Stockton Chronicle, a campus newsletter that was published from 1975 through 1983.

- Eric Jeitner, User Experience Librarian

LIBRARY ADDS TWO NEW DIGITAL COLLECTIONS!
In mid-January, Eric Jeitner, Stephanie Sussmeier, Gus Stamatopoulos, and Jian Wang of our Digital Preservations team presented at the VALE (Virtual Academic Library Environment) / NJ ACRL / NJLA CUS Annual Users’ conference at Rutgers University in Piscataway, NJ. Their presentation described how they have forged new relationships on campus and within the local South Jersey community to design and create digital collections and where these endeavors are taking us next.

Christy Goodnight and Eric Jeitner also presented a poster at the VALE conference.
Over Spring Break David Lechner, Christy Goodnight, and Eric Jeitner were invited to present a session at the Spring Program “Connecting the Dots: Libraries, Campus Collaborations, and Student Success” sponsored by the Maryland Information Literacy Exchange and held at the Loyola Graduate Center in Columbia, Maryland.

During Stockton’s 16th Annual Day of Scholarship this Spring, Kerry Chang-Fitzgibbon and Jian Wang did a presentation about how the digital age has changed the roles of technical services professionals who used to work behind the scenes and how they have evolved their roles at Stockton and what differences they have made to the Library.
**LIBRARY EXHIBITS:**

**April 11-April 22: National Library Week in the Library!**

Students, staff, and faculty helped us celebrate National Library Week by filling out Because bubbles, which are now posted in the entrance to the library, and entering them in the I Love Libraries contest for a chance to win $100 gift card and a copy of the book “Secret Coders”

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**EXHIBITS:**

**January 4—March 31:**

*The Calm Before the Storm: A Look at the Weather and the Science of Meteorology* by Bjork

Library Exhibits team.

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**April 25th—May 31st:**

*Celebrate Stockton!*

For further information or scheduling an exhibit or display, contact Christy Goodnight, Outreach Librarian, Exhibits and Displays Team Leader at ex. 5502 or via email.